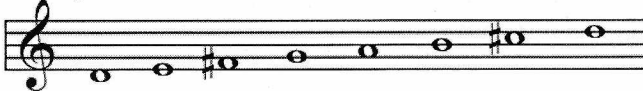
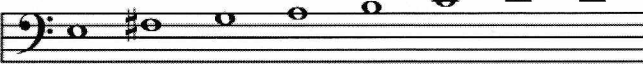
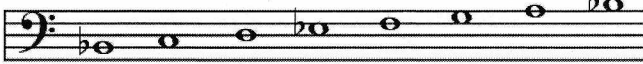
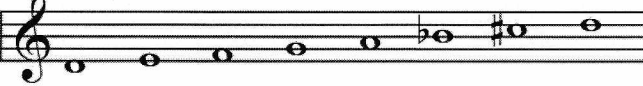
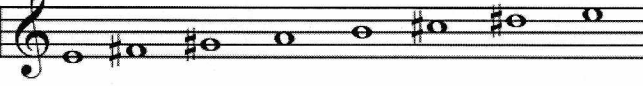
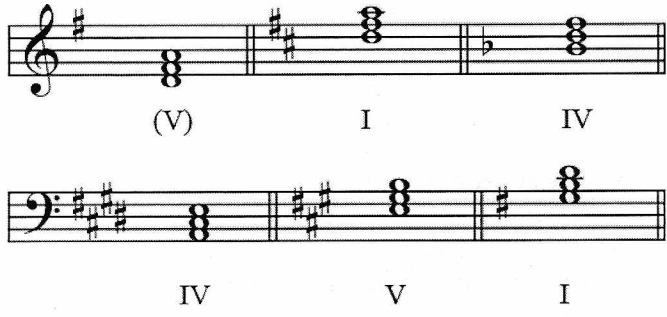
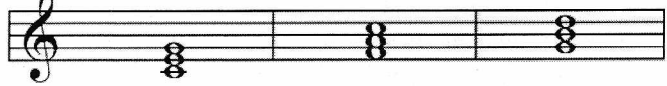





Please read *Guidelines for Grading Theory Tests*

- |   | Points |
|---|--------|
| <b>1. Major Key Signatures</b>  | 6      |
| A Major, B Major, B $\flat$ Major, E Major, F Major, E $\flat$ Major  |        |
| <b>2. Minor Key Signatures</b>  | 3      |
| a minor, d minor, e minor   |        |
| <b>3. Scales</b>  | 5      |
| D Major   |        |
|    |        |
| e minor, natural form   |        |
|   |        |
| B $\flat$ Major   |        |
|    |        |
| d minor, harmonic form  |        |
|    |        |
| E Major   |        |
|    |        |
| <b>4. Intervals</b> (Level 3 only requires M and P, so do not deduct points for unclear capital M)<br>(P4), M3, P5, M2, P8 (octave), M7, P4, M6 | 7      |
| <b>5. Triads</b>  | 5      |
| (C Major)      B $\flat$ Major      f minor<br>d minor      e minor      E $\flat$ Major  |        |
| <b>6. Inversions of Triads</b> (Accept figured bass)  | 5      |
| (1st), 2nd, 1st, R, 2nd, 1st  |        |

- |   | Points |
|---|--------|
| <b>7. Roman Numerals</b>  | 5      |
|         |        |
| (V)                  I                  IV  |        |
| IV                  V                  I  |        |
| <b>8. Primary Triads</b> (Do not deduct points if student puts all triads in one measure) | 3      |
| C Major   |        |
|         |        |
| I                  IV                  V  |        |
| <b>9. Rhythm - Counting</b>   | 3      |
|       |        |
| 1 2 3 4 & 5 6      1 2 3 4 5 6  |        |
| ✓ 1 2 3      4 5 & 6      1 2 3 4      5 6  |        |
| 1 2 3      4 & 5 6      1 2 3 4      & 5 6  |        |
|       |        |
| ✓ 1 & a 2 &      1 & a 2 & a  |        |
| 1 & a 2 3      1 & 2 3  |        |
| 1 & 2 3 4      1 2 & 3 4 &  |        |
|       |        |
| 1 & 2 3 4 & 1 2 3 4   |        |
| ✓ 1 & 2 & 3 4 1 2 & 3 4   |        |
| 1 & 2 & 3 4 1 2 3 4   |        |
| <b>10. Rhythm - Names</b>   | 3      |
| a. eighth rest      b. triplet      c. <i>alla breve</i>                                  |        |
| <b>11. Rhythm - Beats</b>   | 4      |
| a. 2 beats      b. 3 beats      c. 1 beat      d. 4 beats                                 |        |

Points


12. Cadences 3

- a. Authentic
- b. Plagal
- c. Half

13. Terms 10

- a. much, very
- b. little
- c. gradually faster
- d. slow tempo, slower than *andante*
- e. spirited
- f. a short musical idea
- g. release the soft pedal
- h. Major and minor keys with the same key signature
- i. press the right pedal
- j. press the soft pedal

Musical Example by Lynes 10

- 14. 
- 15. G#
- 16. fermata
- 17. second inversion
- 18. a. V
- b. I
- 19. F Major
- 20. 1. P4
- 2. M6
- 3. M3

Points

Musical Example by Schumann 8

- 21. sixteenth notes
- 22. a. soft
- b. staccato
- c. gradually softer
- 23. a. a minor
- b. G Major
- c. C Major
- 24. E Major

Ear Training 10

- 1. minor
- 2. minor
- 3. Legato touch
- 4. Ex. 1: Major
- Ex. 2: minor
- 5. Ex. 1: Perfect Octave (8th)
- Ex. 2: Perfect 5th
- Ex. 3: Major 2nd
- 6.  $\frac{2}{4}$
- 7. Andante